

No. 4431

CORCORAN GALLERY OF ART FILES.

WRITER.

Dougherty M. J.  
Residence Galickburg, Ill.  
Date Sept. 24, 1888

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

About Photos,

✓

Sept 27/88

4431

United States Post Office,

Gausburg

Knox County,

State of

Ill

Spt 24, 1888.

Dear Sir

I inclose you 150 for  
photographs of your paintings "The  
Departure" and "The Return". Please  
send them as soon as possible.

If you can not send by mail for  
this, you may send by express  
and I will pay charges here.

If you would rather send by mail  
and there is any more charges you  
may send me a bill for same  
and I will remit.

Yours

W. Dougherty Postmaster



No. 4432

CORCORAN GALLERY OF ART FILES.

WRITER.

Ballaghan J. J.

Residence 30 Mount Place,

Date Sept 24. 188.

Rec'd

Ack'g'd

Answered Oct. 2. 188

Declined.

SUBJECT.

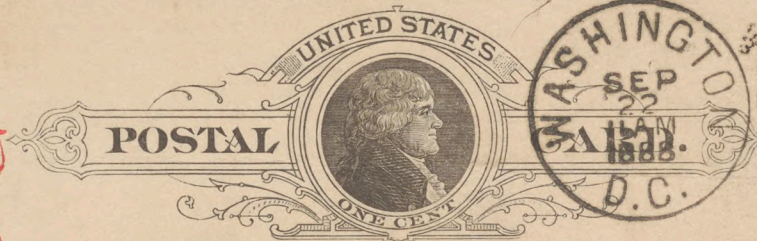
Pictures the property of  
the widow of Dan  
Maguire, for sale.

✓

*Ans. Dec 2*

*Decline*

*The Board of Managers  
Concoran Art Gallery  
Washington  
D.C.*



NOTHING BUT THE ADDRESS TO BE ON THIS SIDE.

4432

30 Grant Place  
Nash<sup>n</sup> D.C.  
Sept. 22/88

I have been requested by the widow of  
the late Daniel Hagerly to confer with you  
in regard to disposing of several fine oil  
paintings by masters. One is "Cattle in  
Repose" by Savoy of The Hague, and "A  
Misty Morning on the Coast of France  
by Delacroix. Will you please be  
so kind as to investigate their worth  
and if found satisfactory, come to some terms  
with view to purchase. She resides at 246  
N. Exeter St. Baltimore, Md.

Very respectfully  
J. J. Callaghan



No. 4433

CORCORAN GALLERY OF ART FILES.

WRITER.

Norton C. B.

Residence .....

Date Sept 27. 1888.

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

Offers his work:  
"Treasures of Art and  
Industry" - price  
\$100

✓

Declined

The Arlington

Washington, D.C. Sept 27 1888

To the Trustees of Corcoran Gallery  
Gentlemen

I have left for your  
inspection and approval, a copy  
of my work "Treasures of Art & Industry"  
price \$100. It has been out of print  
more years I shall be pleased to  
have a copy in the Corcoran  
Art Gallery, as an evidence of our  
progress in color printing, as well  
as a representation of so much that  
was beautiful in Art, at the Centenn-  
ial Exhibition -

I am very Resp<sup>ly</sup>  
C. B. Norton

Purchase Declined



No. 4434

CORCORAN GALLERY OF ART FILES.

WRITER.

Morgan Jhs P.

Residence 1341, 2. St. N.W.

Date Sept 27. 1888

Rec'd " 28 "

Ack'g'd \_\_\_\_\_

Answered Oct 2. 1888.

SUBJECT.

About a portrait of  
Luther Martin by  
Pain - for sale.

✓



1341 Q. St. { Washington Sept 27. 88  
N.W. 44134

Curator Corcoran Art Gallery.

Recd Sept 28

Sir.

I have in my possession, a description of which I enclose - a picture of Luther Martin and family painted, as you will see, by Pine - a celebrated artist of the last century. I am authorized to sell this picture, if a purchaser can be had. I would in the mean time like to put the



picture in the gallery for exhibition,  
The picture is in a gilt frame  
4½ x 5½ feet.

Respectfully  
Thos. P. Morgan



4434

Ack let + say if picture  
as sent here it will be  
examined, and placed on  
exhibition if considered  
worthy when space on the  
walls will allow. No  
probability of purchase  
by the Gallery however.

4434  
Copy of a slip cut from  
the Balt American.

A picture of Luthu Martin  
In the gallery of the Maryland  
Historical Society can now  
be seen a very interesting  
historical picture - that of  
the eminent Lawyer, Luthu  
Martin & family. This  
picture painted by Pine  
near the close of the  
last century, has lately  
been admirably restored by  
Mr Volkman and put  
on exhibition. It is the  
property of Luthu Martin  
McCormick a grand nephew  
and the only living descen-  
-dant of Luthu Martin. The  
picture is for sale, and  
certainly should be secured  
for the Historical Society



or some other Maryland  
institution. It represents  
Martin in the flush of  
his early youth with his  
wife, a Miss Crasap, and  
two lovely daughters Elinor  
and Maria, each of whom  
married unhappily and  
died young.

ol  
1026  
29

No. 4435

CORCORAN GALLERY OF ART FILES.

WRITER.

Berchelroth Mo<sup>r</sup> & Mon.

Residence Ephrata. San<sup>e</sup> Co. Pa.

Date .....

Rec'd Sept. 30. 1888,

Ack'g'd .....

Answered Declined Nov. 6.

SUBJECT.

Painting by Adam  
Lauber for sale.

✓

Ans com



Sept. 20

Ephrata, Pa.

4435

188

We the undersigned have a valuable oil painting which we would dispose of, should we get a price near its value. They have been offered one thousand dollars for the loan of it at the Centennial and it was refused. Money could not have bought it at one time. It is a rare painting as it was executed fifty years ago. It is as bright in colors as the day it was finished. It was painted near Avon Station, Lebanon Co., and near Lebanon City, by Mr. Adam Lauber, Dec'd. The size is about 7 by 12 feet. It is life size, the painting representing Christ healing the sick and blind, and his disciples, whose lack of faith, made their attempt at sick healing a failure. There is the scorning High Priest and the fault-finding Jews, and there are the sick borne by loving friends who press their way to gain admission to the Saviour, who, forgetting all else around him, gives the much sought relief. It is remarkable how all the various phases of character and conditions are pictured with such vividness that they almost speak from the canvas. The pallid countenances of the sick are especially well rendered. It contains 54 characters. In fact its entire face is literally packed with faces and forms. Mr. Herchelroth came to its possession by Mr. Lauber being a relative. It is certainly a precious and valuable possession to have. Many prominent persons persuaded us to make it known more conspicuously and where it would be more appreciated than here. This is why we make such efforts, but of course we are not so anxious to part with it as we are able to keep it. Such a wonderful work as this should be more popular in the world. If any one desires to purchase such a valuable article we should be pleased to hear from him.

Yours Respectfully,

MR. and MRS. HERCHELROTH,  
Ephrata, Lanc. Co., Pa.

No. 4436

CORCORAN GALLERY OF ART FILES.

WRITER.

Dunbar U. S. J.

Residence .....

Date Oct 2 1888,

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

Wishes to reproduce  
his plaster bust of  
Mo<sup>r</sup>: Corcoran in  
marble for \$600

Ordered Oct 8/88,  
✓



I will deliver the bust cut-  
in the best-Carara marble  
or any other you may choose  
for the sum of six <sup>(600<sup>00</sup>)</sup> hundred  
dollars, without predestab.

Hoping to hear favorably from  
you I am

Most-Respectfully,

H. S. J. Dunbar.

Sculptor.

P.S. Having had upon my hands  
for a long time the Marble bust  
of Gen. Wade Hampton. (Now in  
the Gallery) and owing money on  
it- I will sell it for \$255.00  
Two hundred and fifty-five dollars  
Just- what- I am indebted on it-

Respectfully H. S. J. D.

4436

Studio Room 20  
Vernon Row

Oct. 2<sup>nd</sup>, 1888

To the Board of }  
Trustees of the }  
Corecoran Gallery }  
of Art.

Gruttmann's

Having recently  
modelled a bust of the late  
Wm. W. Corecoran, which has been  
approved of by his friends and  
which is placed before you for  
inspection, I am desirous of  
reproducing it in Marble for  
the Gallery, with the usual im-  
provements in finishing. That we  
seldom put into a model destined  
to be cut in marble.

4436

Studio Room 20

Darwin Row

Oct-2 nd / 888

Dr J. C. Walling's

Dear Sir,

The enclosed letter  
was given me just after you  
left the City for the summer  
and since your return  
I have tried several times to see  
you, but failed, as the letter  
refers to some business for  
the next meeting of the Board of  
Lectors for the Gallery. I take  
this form of addressing you  
hoping for your approbation  
I am Sir  
Most-Respectfully  
W. S. J. Drubar.



Louise Stone

*I would like to know your opinion*  
Professor Welling. 4436

My dear Sir, A young  
artist brought me a bust  
in plaster of Mr. Corcoran  
which appears to me one  
of the most perfect busts  
I have ever seen; The one  
at The Corcoran Gallery  
I think abominable -

This fact, he says, he will  
put in marble for six  
hundred dollars - which  
is a little more than  
half what an old sculptor  
would charge.

He brought me a letter of  
introduction from one of  
my artist friends, which



4436  
requested me to go to Mr  
Dunbar's studio & see this  
bust in clay - I am old  
and recently have been  
ill. <sup>so depressed from</sup> Today he brought the  
bust in plaster and I was both sur-  
prised & charmed.  
I wish we could get  
one for the Louise Home  
and one for the Corcoran  
Gallery. - I have wished  
much to see Mr William  
and the splendid chil-  
dren. Miss Dixon has  
gained ~~very~~ grateful  
thanks for the beautiful  
painting she has presented  
to the Louise Home. What  
a delightful talent there is.  
With high esteem & signed Yours -  
19<sup>th</sup> Jan<sup>y</sup> 1897 Herclay Graham

No. 4437

CORCORAN GALLERY OF ART FILES.

WRITER.

Hebbie & Co.

Residence Phila

Date Oct 3, 1888

Rec'd " 4 "

Ack'g'd .....

Answered .....

SUBJECT.

Enclos #3 for  
Photos.

✓



CABLE ADDRESS:

GEBBIE, PHILADELPHIA.

TELEPHONE NUMBER, 843.

4437

✻ GEBBIE & CO. ✻

900 CHESTNUT STREET,

*Recd Oct 11*  
Philadelphia, Oct. 3, 1888.

Mr. Wm Macleod  
Washington

Dear Sir:-

Enclosed please  
find postal note for  
three dollars, much obliged  
for kind attention,

Yours truly,  
Gebbie & Co.,  
M.



No. 4438

CORCORAN GALLERY OF ART FILES.

WRITER.

Knapp Ida Roman

Residence 20. 8<sup>th</sup> St. A. E.

Date Oct. 5, 1888.

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

Wishes to copy.



4438

20. 5<sup>th</sup> St. N.E.  
Oct. 5. 188

Mr. E. I. Andrews.

Will you kindly inform me what  
the requirements are, to enter the drawing class?  
I paint "quite a little", and would like very  
much to be a student at the gallery.

Respectfully  
Ida Rome Knapp



No. 4439

CORCORAN GALLERY OF ART FILES.

WRITER.

Marly Moss M. G.  
Residence Dalton Ga.  
Date Oct. 8, 1888,

Rec'd

Ack'g'd

Answered

SUBJECT.

Washes colors used  
in painting the  
Sleeping Hand,

✓

4439

Salton Ga Oct 8<sup>th</sup>Rec'd & Ack'd  
Oct. 10

Mr William MacLeod -

Dear Sir -

Enclosed you will find 30 cents  
for which please send me a card sized Pho-  
to of A Helping Hand - my daughter is anxious  
to paint the picture in oil - and as several  
members of my family have seen the  
original picture in the "Corcoran Art Gallery"  
it was suggested - that I order a Pho - and  
also ask you a few questions, as to the  
general effect and tone of color -  
Of course it will be impossible for you to give  
a minute detail of color - but a few hints -  
will be very kindly appreciated - What is the  
lightest color of <sup>Fishermans</sup> hat - outside  
of coat  
color of child's pants & shoes  
lightest color of cap -  
dress shoes -  
boat-deck  
oar  
long beam around which  
the rope is bound -



Now my dear Sir - I feel that I have  
presumed upon the time and patience  
of a stranger - but as comparatively  
very few - of the lovers of Art - have an  
opportunity of ever seeing fine pictures -  
I trust you will pardon any liberty -  
I may have taken - Hoping to hear  
from you soon - I am yours

Very Respectfully

Mrs M G Manly -

Dalton

Ga.

No. 4440

CORCORAN GALLERY OF ART FILES.

WRITER.

Anders E. F.

Residence .....

Date Oct 8. 1888.

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

Etching of Bonne  
Jones "Virgo"

✓

Advised Oct. 8/88

Recommends having  
Schulte send painting by  
Gabriel Moax with the  
Knaus- & Troysen



The Corcoran Gallery of Art.

Washington, D. C. Oct 8-

My dear Dr.

In the pursuit  
of a good Burne Jones I  
found the "Garden of  
Pan" (£3500.) at Agnew's  
which I believe you saw.  
It is about 5 ft X 6 ft.

The young man in charge  
showed me a lovely  
etching of one of Jones's  
latest works "Virgo flammée".  
He did not know where  
the original was, but  
promised to find out.

Of the etchings there were  
but a very limited number  
of proofs stricken off &  
he promised to retain  
one until he could hear  
from you. price 5gs-

As the sending of Schultze's  
picture is without expense  
to the Gallery it would  
be well to let him send  
the beautiful "Gabriel  
Max" of which the  
Art Committee has the  
Photo. The picture is not  
large & the child especially  
one of the best pieces of  
Max's painting I have  
seen. In haste very  
Respy E. F. Andrews